



Waveney & District Wood Turners

E-News

Chairman: Brian Wooden.

Secretary: Eric Smith. Treasurer: Ken Rodgers. Events Secretary: David Ritchie

October 2012

Thanks

Our thanks to Nick Shore for hosting a visit to Sotterley saw Mill and for arranging the sale of some useful timber and providing tea and cake as well. Thanks Nick.

October Demonstration.

This month we were visited by Mark Baker, editor of Woodturning magazine, whose chosen subject was 'supports'. Given this information I was expecting to see various ways of holding and supporting work on the lathe. Mark's supports were, however, very different. He was referring to methods of supporting curved bottom vessels of all shapes and sizes and even gave a potted history of where some of the designs originated many, many hundreds of years ago. He also touched on the age-old argument as to whether the turner should attempt to enhance the pure beauty of the wood. His focus was on design and imagination. Having shown some pieces of work including bowls and platters and various supporting methods Mark began the working demonstration by turning a round-bottomed bowl. He gave excellent explanations of the cuts he was making and his reasons for such cuts and he also showed the grind on each of the tools he was using. Unlike any other turner we have seen this year he used a diamond hone to keep an edge on his gouges explaining that it took off far less metal than a grindstone and was just as effective in the short term.

The outside of the bowl was decorated with a series of beads (about 4mm) cut with an Ashley Iles bead cutter and also a step fillet which to quote from his book 'provides a visual and tactile break in the S curve'.



A technique new to me, but probably old-hat to most of you was demonstrated during the hollowing of the bowl. As a means of getting a better finish in the bottom of the bowl the tool handle was dropped and the attack angle changed as the gouge was swept up and round and down to the centre as Mark explained taking best advantage of the speed of the lathe to produce a better finish on the last couple or so centimetres. (I have since tried this and so far it works for me)

Mark making a point (showing flute orientation actually)

Following coffee break, during which time Mark gave a short critique of the pieces on display and also judged the pieces for the points competition, (see below) a second project was started.

It too was a round-bottomed vessel again with its design rooted in history. It was based on the shape of a calabash or bottle gourd (originating in southern Africa) which was widely cultivated across sub-tropical Asia, Europe and the Americas, not for culinary purposes, but to use the dried skins as water bottles (hence bottle gourd)



This piece was turned in spindle mode i.e. end grain, and like the previous bowl the round bottom allowed the imagination to work overtime designing a support for it (the title of the demonstration was after all support)

Also like the first bowl the bottom was left on the thick side to provide a bit of weight which, as Mark explained, made it feel good in the hand and also sit well on any support designed for it.

Calabash Gourd (*Lagenaria siceraria*)

As well as giving the demonstration Mark, in his role of technical author and also editor of Woodturning Magazine, very generously donated a copy of his latest book and a year's subscription to the magazine as prizes for the evenings raffle; congratulations to the winners.

Points Competition

This months winners were:-

Advanced	1 st Roger Groom	2 nd John Peek	3 rd Ken Rodgers
Novice	1 st Mark Leggett	2 nd Eric Smith	3 rd John Rob



Novice Table

Advanced Table



Display Table

Darren Breeze



Roger Rout



Two pieces from the display table that really caught my eye.
(I apologise if the names attributed to the above pieces are incorrect-I plead insanity)

As always my thanks to all of you who contributed pieces to the tables at this meeting. As you know, I believe this is a major contributor to the camaraderie and skill sharing at our club and the committee are working hard to arrange a members evening, when some of the many facets of the turner's craft displayed will be demonstrated by those members concerned and others will be able to try out a new technique, tool or skill.

Articles etc.

If you have something that may be of interest to other members, eg a how to do it (in my case how do you do it?) article, or something to sell or maybe something you want, email me at woodenpost@btinternet.com and I will be happy to include it in the next edition.

For Sale



This 'Trugrind' jig is for sale. A bargain at £40-00.

To inspect this item and make a sensible offer speak to Jim at the next meeting.

(If you are desperate to acquire it contact me and I will put you in touch with Jim)

Wanted

Do you have, or know of someone who has, a lathe for sale. We have a new member who is looking for a suitable starter lathe. Please email me if you have any information.

Next meeting

Thursday November 8th.

The demonstrator is Bill Care who will be dealing with off-centre turning.

This Month's Project

The project for this month is a piece of spindle turning (I did hear the groan). My understanding is that this is any piece in which the turning is carried out with the grain of the wood parallel to the turning axis of the lathe. (e.g. Goblet, box, candlestick etc.)

Additional Notes

The AWGB have issued us a reminder that their subscriptions are due January 1st 2013 and to this end are asking us to collect them in November / December. We thank you in advance for your cooperation.

May I remind you of the above additional notes from the last issue. So far as we are aware the AWGB subscriptions remain at £16.00. We are looking to collect subs at the November meeting.

Would those of you holding trophies from last year please return them to the club at the next meeting (preferably in a polished state) so that they are available for re-presentation in December. It will be much appreciated

Happy turning