



Waveney & District Wood Turners

E-News

Chairman: Brian Wooden.

Secretary: Eric Smith. Treasurer: Ken Rodgers. Events Secretary: David Ritchie

August 2013

August Demonstration.

This month we welcomed a new demonstrator to the club, David Elliot who did a two part demonstration the first using a plywood glue-up and after the break a simple but effective way of decorating the rim of a bowl.

The glue-up consisted of several sheets of ply Glued together and then cut on the bandsaw at either 45degrees or 67.5 degrees to enable them to be glued together into square section or octagonal section lengths with each face comprising of the surface of the ply with no end-grain showing. When turned this produces a similar pattern on each face the pattern of course varying with the depth of wood taken off. As the glue-ups were not always perfect and let a hole in the middle most pieces that David does are glued to a plinth either of ply or slid wood as was the first piece David started on.

The glue David had been using was Gorilla which expanded as it dried enabling him to glue directly from the bandsaw. The piece he began working on was an octagonal glue up on a plinth and for this he had used PVA glue having sanded the pieces from the bandsaw before gluing. (This was a cost saving exercise as gorilla glue is quite expensive)

With a chucking spigot on the plinth the outside of the piece was turned leaving a pleasing eight repeat patterns around the circumference. Sanding was somewhat of a surprise as it was started at 40 grit and upwards (or downwards) to 400. Sharp tools are essential as is the need to keep them so as the glue in the ply is very hard and soon takes the edge off.

So to the hollowing; oh dear! The PVA glue joint between plinth and top was not strong enough to support the forces generated when hollowing eight inches from the chuck and after two cuts broke apart.

Back to the drawing board. A second glue-up , this time square in section was fitted in the chuck (no plinth was glued to this piece) and a vase was turned and hollowed again using the dreaded 40 grit creating clouds of dust (we should have had the extractor out) to begin the finishing. Any small holes left by defects in the ply were made good with dust and CA adhesive and sanded off creating an almost invisible repair. As this piece was not glued to a base David was able to point out the hole in the centre of the bottom where the joint was not perfect and thus emphasise the desirability of making the piece on a base.

As demonstrated by David's pieces on the table an excellent finish is obtainable with some pleasing patterns obtained from the layered plywood.

After tea David demonstrated a quick and effective way of decorating the rim of a platter (it would presumably work on anything). He used some decorative stickers from a craft shop, the

sort that are used for making birthday and Christmas cards, and stuck them at intervals around the rim of the plate which was then oversprayed with black car enamel. When the paint had dried the stickers were peeled off revealing the shape as bare wood. David explained that stickers with some internal detail, such as the butterfly he used, gave a better appearance and that they could be placed evenly, at random and indeed anywhere on the piece to be decorated. He was also of the opinion that a matt black ebonising laquer gave a better result than high gloss.

All in all an interesting evening.



David Elliot at the lathe.

Points Competition.

Advanced	1 st	Dave Ritchie	2 nd	Chris Hoare, Roy Edmunds	3 rd	Ken Rodgers
Novice	1 st	Mike Leach	2 nd	E Judd		

Thank you to those who bring work in for the competition tables but as ever it would be nice to see a few more of you joining in.

Pictures From the Tables





Chairman's Choice

My pick for this month was Ken's simple looking but technically impressive square ended natural edged platter (shown above). To nitpick I would prefer it without the pyrography but that is just personal taste; a lovely piece.

I must also mention Roger Rout's beautiful oak burr dish which he had to take before I was able to take a picture; the colours and structure of the wood were superbly enhanced by the simple shape and excellent finish.

Articles etc.

If you have something that may be of interest to other members, eg a how to do it article, or something to sell or maybe something you want, email me at woodenpost@btinternet.com and I will be happy to include it in the next edition. Perhaps you would like to comment on a piece on the table and I will include a "Members Choice" feature.

Future Events

Next month's meeting is a hands-on when you will have a chance to learn some new skills (that's me) or brush up on some old ones (that's most of you).

A reminder that Tom Kittle will be with us on 28th September for an all-day event.

This Month's Project

A hollow form.