



# Waveney & District Wood Turners

## E-News

Chairman: Brian Wooden.

Secretary: Eric Smith. Treasurer: Ken Rodgers. Events Secretary: David Ritchie

July 2013

I apologise for failing to make the July meeting (I missed June as well) but there were, unfortunately, matters to attend to that had to take precedence. I am grateful to Eric, David and Ken for ensuring that things went smoothly (as smoothly as a defunct projector would allow) and I am certainly planning to be at the August meeting complete with a replacement working projector. It appears to have been a manufacturers fault and Argos replaced the whole thing with no quibbles and an apology for the inconvenience caused. The rest of the Enews is again thanks to others, words by David Ritchie (most of them anyway) and pictures by Eric Smith

### July Demonstration.

Our demonstrator this month was Tony Walton who produced a trinket box in African Hard Pear; this, in my view, is an unusual wood to acquire but beautiful when finished. This particular piece was very dry and hard which in itself proved to be a challenge. Tony turned a cylinder approximately 100mm by 50mm using a roughing out gouge then proceeded to drill a hole down the centre to set the depth of the box. Using a spindle gouge the hole was widened and followed up by a mini Roly Monroe hollowing tool to remove the centre and shape down to the depth of the drilled hole. He then proceeded to shape the outside wall tapering towards the chuck creating a wall thickness of approximately 2mm.

Having changed the jaws to spigot style the piece was reversed and turned to a point. The question was asked from the audience 'How are you going to stand that up?' the answer came 'Wait until after the tea break'



The first stage of the lid was made from a piece of pear which had been parted off at the beginning to enable the colours to match, however it was deliberately made too small on both spigots. Tony then proceeded to turn 2 rings from a piece of Ebony to fit over each spigot of the lid. These were super glued into position, a special mention being made of using an activator to set the glue to ensure it was safe to continue turning. The lid was then finally shaped using a round skew and a hole made in the top to take a finial. The finial itself was turned from another

piece of Ebony using a roughing gouge and skew shaping down to a fine tip and parting off at a diameter to fit the hole in the lid.



The base started as an equilateral triangle mounted on a screw chuck and the edges were rounded off using a bowl gouge working from the centre outwards taking care not to chip the corners off the triangle. A measurement was then taken from the diameter of the box slightly shorter than the depth of the base, and a recess was turned in the centre of the foot to the diameter measured. The base was then reversed and using a deep grind bowl gouge the inside was removed revealing the three corners of the triangle which became the legs of the base. Tony then removed the last of the wood from the centre breaking through to the original recess. This now enabled the box to sit through the hole with the bottom of the box just clear of the bottom of the legs.



## Points Competition

### Advanced



1<sup>st</sup> David Ritchie



2<sup>nd</sup> Chris Hoare



3<sup>rd</sup> Nigel Organ

### Novice



1<sup>st</sup> Edward Judd



2<sup>nd</sup> Len Stout

## **Chairman's Choice**

This month another brave soul in the shape of Ken Rodgers was given the job of selecting a piece that took his fancy.

His choice of the month was David Ritchie's Elm platter with inlaid cone and the outer rim encapsulating steel balls, made from a single piece of wood. Several people had asked where the plug or join was to get the balls in but it was one piece of wood. Perhaps the answer to this could be in a future article.



## **Articles etc.**

If you have something that may be of interest to other members, eg a how to do it article, or something to sell or maybe something you want, email me at [woodenpost@btinternet.com](mailto:woodenpost@btinternet.com) and I will be happy to include it in the next edition. Perhaps you would like to comment on a piece on the table and I will include a "Members Choice" feature.

## **Future Events**

Although the take up for the Tom Kettle all-day event is very poor it will still go ahead; it is Saturday 28<sup>th</sup> September, 10.30am-4.00pm costing £15-00 including a light lunch.

As the number booked, against those who indicated an interest in the all-day event, is so low the committee feel unable to go ahead with any further all-day events at this time as the costs involved would pose a considerable threat to the club's financial well-being. Accordingly the proposed visits of Richard Findley and Mick Hanbury have been cancelled.

## **Next Meeting**

A new demonstrator to the club, David Elliot. David will be working with plywood.

## **This Month's Project**

A natural edged bowl or vase.

Our thanks again to all who helped with the clear up and pack away As they say "many hands make light work" I just wish it was the same for projectors.

Happy Turning