



# Waveney & District Wood Turners

## E-News

Chairman: Brian Wooden.

Secretary: Eric Smith. Treasurer: Ken Rodgers. Events Secretary: David Ritchie

June 2013

### June Demonstration.

One could be forgiven for thinking one had entered the wrong hall and the subject was 'Gardeners World' such was the array of fruit and vegetables laid out by this week's demonstrators, Chris and Rita Norton. This formidable double act kept us entertained with friendly banter and extremely well turned apples, pears, oranges, and onions.



During the turning Chris discussed the shape and form of each fruit emphasising how the natural grain adds character and colour particularly to apples and onions; in this particular case Yew was used. The stalk for the apple was made from hard wood polished and glued into the hole previously made by the screw chuck. This chuck, of which Chris had several varying in size, that he had turned himself, had a long enough screw thread to go well into the fruit to hold it safely, and also enabled the fruit to be reversed for finishing; a dried clove makes an ideal bud for the bottom of the fruit.

These same principles apply to the pear and orange but a plainer wood can be used, because they are painted. Rita illustrated how to colour pears and oranges using acrylic artists' paint and rough cheap brushes from Poundland with mainly yellow with a red flush being used for the apples and a slightly greener colour for the pear. They were all finished with two coats of sanding sealer, friction polished and buffed with Carnuba wax. The orange was turned from Tulip wood (Chris said that Sycamore is his favourite) and textured with a Robert Sorby tool. During the texturing Chris ensured that he kept the tool moving to give the right effect and also emphasised that a small pip should be left at the stalk, it is very difficult to add this small feature afterwards.



Onions – Rita certainly knows her onions. After turning one onion, in true ‘Blue Peter’ style Rita demonstrated how to attach the stalk, dress the roots, and braid them into a string using raffia and a crochet hook. These were then platted using six or more onions to a string. They had previously been polished the same as the fruit.



### Points Competition

Advanced 1<sup>st</sup> Roger Rout  
Novice 1<sup>st</sup> Len Stout

2<sup>nd</sup> David Ritchie  
2<sup>nd</sup> Edward Judd

### Pictures From the Tables



## Chairman's Choice

In my absence this month's choice is in fact made by David Ritchie who writes,

'Mike O'Connor's superbly decorated sycamore bowl highlighted by a tree design in pyrography; well done Mike this bodes well for our hands on night later in the year.'



## Articles etc.

If you have something that may be of interest to other members, eg a how to do it article, or something to sell or maybe something you want, email me at [woodenpost@btinternet.com](mailto:woodenpost@btinternet.com) and I will be happy to include it in the next edition. Perhaps you would like to comment on a piece on the table and I will include a "Members Choice" feature.

## Future Events

**Saturday 22<sup>nd</sup> June 2013** Richard Findlay will be at the Norwich club giving a full day demonstration. There are still a few vacancies, for further information contact Roger Groom on 01603 423336.

Our own full day event on **28<sup>th</sup> September 2013** with Tom Kittle: bookings for this event will be offered to other clubs after our July meeting, the cost for this all day demonstration is £15 including a light lunch.

## Candlesticks

Thanks to those who made candlesticks for Mark Leggett's school project. He will pass them on to the school next week to enable them to make their choice. They were made by Brian Wooden, Mike O'Connor and Edward Judd.

## Next Meeting

**11<sup>th</sup> July 2013**, demonstrator Tony Walton.

### **This Month's Project**

A turning incorporating another medium such as glass, resin, pewter etc.

### **Demonstrator Training**

The list for this training is being compiled but it looks as though it will go ahead. Please contact Eric Smith for further details.

### **Additional Notes**

Apologies for the camera problems this month and thanks to all those who stayed behind and helped with the clearing up; it makes your committee's job a little easier.

My thanks to David for the words and music (or is that pictures) for this month's enews. All I have had to do is copy and paste and resize the pictures (just to prove I have had some input) and type in the odd comment like this.

Happy turning