



Waveney & District Wood Turners

E-News

Chairman: Brian Wooden.

Secretary: Eric Smith. Treasurer: Ken Rodgers. Events Secretary: David Ritchie

March 2013

March Demonstration.



The demonstrator this month, Mick Hanbury, was on his first visit to our club and had travelled several miles to join us. He turned both a bowl and a box but was to put the emphasis on decoration of these items.

The underside of the bowl was turned in the standard manner on a screw chuck and a spigot sized for our chuck also being formed; at this point Mick pointed out that it was important to mark the centre of the spigot as to use as a reference when re-

reversing the bowl to remove the spigot. A Robert Sorby spiralling tool was then used on the bottom rim and taken outwards off the edge until it was deep enough to form a scalloped edge when viewed from the top of the bowl. The rest of the spiral was then turned away leaving just the scalloped edge. The bottom of the bowl was finished down to 400grit keeping the dust level down by wet sanding using a home-made mixture consisting of beeswax and liquid paraffin. The finish was a smooth matt lustre as the emphasis was to be on the decorated top.

The bowl was reversed in the chuck and held by the spigot and the top of the rim was trued up and turned to thickness leaving the nicely scalloped edge. The next tool used, new to me but not to many of you, was the Arbotech mini power carver. With the tool rest just touching the rim of the bowl to provide sufficient friction to hold it against the turning moment of the carver a series of soft shapes were taken out of the rim working round the bowl in about six goes using the carver between about 10'clock and 3 o'clock on the rim; a quick sand and it was ready for the next step which was the addition of colour.

The paint used was water based acrylic and in this instance three primary colours were used. They were applied using a mini air brush powered by blowing into a tube creating a peto effect to suck liquid from the bottle and spray it onto the face of the bowl; the advice to make sure you blow and not suck seemed very appropriate. Black acrylic was then applied using a firm, wide, foam brush drawn across the rim from the centre outwards serving to highlight the edges of the carved shapes made by the Arbotech. After allowing the paint to dry thoroughly the centre of the bowl was turned out and finished the same as the bottom, a semi-matt lustre.

Whilst the paint was drying Mick turned a small trinket box which was also decorated with the Arbotech carver. Two design points were mentioned during this exercise. The first was "turners fit" versus "customers fit"; turners fit is when lid and box part with "the moment when the pod went pop" sound (well I did work there for 40 years) and the customers fit is a lift-off fit. The second point was that his preference was for the bottom and inside wall of the box to meet with a

small radius and not a sharp corner as it was easier to retrieve small items this way. To simulate a scorched effect on the box (without setting light to the hall) the black acrylic and foam brush was used and dragged lightly across the surface again highlighting edges left by the Arbortech carver.



All in all it was a very enjoyable demonstration and I am pleased to say that Mick also found it enjoyable and will be coming back again in 2014 for both an evening and a day session.

Chairman's Comment

I liked Mick's opener "I turn what I like and I like what I turn"; it seems to me to be the right attitude for a hobby turner. It can be interpreted in several ways. eg "I will turn anything" or "I will only turn those things I like turning". I like what I turn can mean that anything you turn is alright, or at the other end of the scale, that you are hyper-critical of your own work and if you don't like the finished piece it is for the bin; What seemed to be a throw-away remark can have much wider implications (or perhaps I should just sit and contemplate my navel).

Points Competition

Advanced	1 st Mike O'Connor	2 nd David Ritchie	3 rd Roger Groom
Novice	1 st ????	2 nd Len Stout	

Do please vote for your favourite piece; it will ensure that the winning pieces have the widest possible appeal and encourage those who put pieces on the table.

Pictures From the Tables





A big thank-you to those of you who put a piece, or pieces, on the tables this month; it is really good to see what others in the club are doing.

Chairman's Choice

In a couple of last year's editions of Enews I took the liberty of mentioning particular pieces on the tables. I would like to make it a regular monthly feature and intend to include a picture of a piece with a few words to say why I like it. It is not to say that it is the piece I think is the best on the tables (that would be presumptuous) but a piece that I like.

So here we go (fools rush in and all that).



This is a yew bowl by Mike O'Connor. I like it for its simplicity of shape and the fact that the beauty of the material is enhanced by the design of the bowl. It is a wonderfully tactile piece and the dropped off-set rim adds an element of difference.

Articles etc.

If you have something that may be of interest to other members, eg a how to do it (in my case how do you do it?) article, or something to sell or maybe something you want, email me at woodenpost@btinternet.com and I will be happy to include it in the next edition. Perhaps you would like to comment on a piece on the table and I will include a “Members Choice” feature.

Future Events

In addition to Richard Findlay in 2014 we have also booked Mick Hanbury for an all-day event; I will publish the date in next month’s Enews (I didn’t listen properly when David told me)

Next meeting

Thursday March 11th

The demonstrator is Simon Hope

This Month’s Project

A Lidded Box – choose a turners fit or customers fit for the lid and decorate or leave plain but enjoy making it.

Happy turning