



Waveney & District Wood Turners

E-News

Chairman: Brian Wooden.

Secretary: Eric Smith. Treasurer: Ken Rodgers. Events Secretary: David Ritchie

September 2013

August Meeting.

This month we enjoyed a hands on evening with various club members taking centre stage and each demonstrating a different aspect of our art (or craft if that's the way you see it). As ever, I had a job keeping up with all that was going on so I apologise in advance if I miss any important points. Before I go any further I would like to thank those members that did the work and who put so much into the preparation for their particular piece.

Andrew Bailey demonstrated the art of screw cutting and although some of the pieces produced on the night were, at best, a good push fit the two small boxes that Andrew brought with him demonstrated the art very well. The gist of one piece of conversation I did pick up on was to set a slow speed and develop a circular motion and it will come. I also understand, and this seems like common sense, that dense hardwoods such as box will produce a much better result than softer more open grain woods.



Thread turning (I'm not even sure if they are Andrew's hands)

Darren Breeze and Ivan Tatnell between them demonstrated the art of filligree and pyrography. Ivan was using a Dremel and bits obtained from Mick Hanbury (more on that later) and Darren was using an air driven tool and very fine cutting bits the major difference being that the air driven tool rotates at over ten times the speed of the Dremel giving a smoother cut with no vibration. I had a go with Ivan's Dremel and found the bits to be far better than any I have. However I quickly found that I will need a lot more practice before I attack a decent piece of turning with a Dremel.



Ivan with demonstration piece (Sorry! No picture of Darren)

Ken Rodgers and Dave Ritchie brought along their Sorby Pro Edge sharpening systems and what was intended to be a hands-on-sharpen-your-own-session quickly became a mammoth sharpening (reshaping) job for the pair of them; a goodly pile of metal dust was swept from the floor at the end of the meeting. Given the state of some of the tools presented it's a wonder they were cutting anything so don't be shy, if you need help please ask and somebody will be able to advise or help



Ken and David and the Sorby Pro Edge

Colin Barber, using the club lathe demonstrated the use of the ring tool in hollowing end grain. From a prepared, drilled blank of green holly Colin proceeded to effortlessly (or that's how he made it look) turn out the middle. This is something else I tried and although Colin was very charitable and said it was a knot causing the grab I am sure it was my lack of expertise. Hollowing is not something I am completely comfortable with and I don't think I will be investing in a ring tool anytime soon although It certainly produces good results in the right hands (Colin's)



Colin with the ring tool

Over to brother Philip and the production of balls. This is another of the demo's I missed so I am relying on notes from Dave Ritchie.

The material Phil used was yew without any faults (e.g. encased bark etc.) and this he turned to a cylinder using a 1/2" gouge and then to a rough ball, ensuring that it was at least 3mm larger than his exhaust pipe.

Having ground the pipe to an even sharp edge he was able to remove the excess from the rough ball leaving an even finish. The final article was turned using a skew chisel sanded and polished before being carefully parted off again using a skew. Final finishing and polishing was done by hand. I hope this makes sense but if not I'll get Philip to do an article for printing later. I apologise to Phil as I have no photograph (although he assures me he is better looking than Colin).

I thought intarsia was a rude word when I first heard it but was soon put right by Eric Smith. It seems it is three dimensional marquetry and judging by the three or four pieces Eric had on display it is very effective. As with all things wood it requires a lot of skill and a huge amount of patience but the end results are stunning. The piece to be made is divided into colour/relief areas and suitable pieces of wood are cut to shape from the flat to form a sort of jig-saw. The contours (shapes) are then developed using carving tools, rasps etc. and then brought to a fine finish as

you would any piece. The base of your choice to picture.



pieces are then glued to a form a three dimensional

Eric preparing pieces for intarsia work

Last, but definitely not least, was Roger Groom demonstrating how to re-chuck your work for different operations and finishing, especially on how to remove the obvious chucking point from the base of your masterpiece. With various friction plates, jam chucks and other paraphernalia Roger demonstrated that with a bit of thought and ingenuity almost any piece can be put back on the lathe. Some basic points were covered such as when making a spigot always mark the centre with the corner of a parting tool so that when reversing in the chuck the tailstock centre has a location point and also always make the spigot your chuck's optimum form a true circle) to spigot when you come to



when rough turning a blank about 10mm bigger than gripping size (when the jaws allow for truing up the finish turn the piece.

Roger with a reversed bowl supported by the tailstock centre against a friction drive plate

All in all there was so much to see and learn that if, like me, you missed bits do not be afraid to approach the members who demonstrated for advice; I am sure they will be willing to help.

I will finish by thanking again Andrew, Colin, Darren, David, Eric, Ivan, Ken, Philip and Roger for sharing their expertise with us and creating an enjoyable evening

Chairman's Choice

I did not make a able to get this I so admired last As I said before it is the quality of the the oak burr that



choice this month as I was picture of Roger Rout's piece month. I hope you like it too. the simplicity of design and work enhancing the beauty of attracts me to this piece.



Tables

Advanced

Novice



Display



Winners of the table competition will be put in the next Enews (Sorry but I lost the paper with the results on)

Articles etc.

Following Ivan's demo I was asked to check out the cutters he was using . They were available from Mick Hanbury but it seems his supply has dried up. They were £16.00 for a set of four +p&p

You can contact him to see if he has any left at MickTurns@MickHanbury.com or by phone on 01636626671. Best of Luck

Mora Knives

I was asked to include this information on Mora Knives. The contact is Tradewinds on 01795 534343. Prices are around £25.00. If you want more information contact me at woodenpost@btinternet.com

Future Events

We have Tom Kittle day this Saturday and the demonstrator at our next meeting is Mark Baker who will be doing a two-part tazza.

This Month's Project

Any piece of your choice.