

Waveney & District



Wood Turners

E-News

Chairman: Brian Wooden.

Secretary: Eric Smith. Treasurer: Ken Rodgers. Events Secretary: David Ritchie

August 2014

August Demonstration.

Our demonstrator this month was Tony Walton; a welcome return for a regular visitor. If this had been television it would have been “and now for something completely different”. On previous visits Tony has turned unseasoned (wet) wood and made natural edged pieces, thin walled vases and an extremely tall thin stemmed goblet; on this occasion he chose to turn a few simple “craft fair” pieces but Tony being Tony they were all pieces with a difference.

The first was a small spinning top incorporating a corian rim. The corian was a small square ex worktop sample piece about 35mm x35mm x 13mm and had been pre drilled with a 25mm hole. The corian was super-glued to a spigot on the timber chosen (make sure the glue is set properly before turning on the lathe- you do not want liquid super-glue flying in your face) and a childs spinning top turned with the corian being shaped to be a seamless part of the whole. The extra weight given by the corian to the outer circumference of the top made it a very good spinner.



Next up was a pen; a standard 7mm pen kit for which Tony had purchased a larger central ring from <http://stores.ebay.co.uk/fun-e-turnz>. This he said enabled more options with the shape of the pen allowing it to be slightly thicker in the middle. After shaping and sanding the wood was finished with boiled linseed oil and cyanoacrylate glue. First a layer of linseed oil, just a smear applied with a tissue and then a coat of glue applied with a tissue. It was cut back and the process repeated; this can be done several times till you are satisfied with the result. This can be done using only glue but Tony suggested that it is easier with the oil as well as it allows the glue to go on more evenly and not grab.



Another project, another material, this time an acrylic pen plank used to make a handbag perfume-spray. The two-part body was turned using the pen mandril and finished using burnishing cream to produce a high gloss finish and an attractive craft item. Both the pen and perfume spray were pressed together using a pad in the chuck and on the tailstock quill.



Back to wood for the next project, Tony's take on a mushroom. The main point of interest from this piece was the fact that in order to get a thin, well under-cut cap a skew chisel was used. The waste wood from the stem of the mushroom was cleared first using a spindle gouge. The skew chisel was held flat on the tool rest with the long point to the right (from the turner's view) and a gentle push cut was used, almost a peeling cut, to undercut the cap and leave it about 3mm thick. Having sanded it, features in the grain were highlighted with red spirit stain and the whole thing was then coated with yellow stain and rubbed to make a blend of colour.



Last but not least was a magnifying glass handle made from the very rare snakewood. Different from the run of the mill as Tony was fortunate enough to have access to a metalwork lathe to modify the magnifier kit as sold so that it would accept a thinner, more attractive handle. A varied and interesting set of demonstrations.

Pictures From the Tables







An extremely varied table this month with some excellent pieces: our thanks to Tony Walton for his encouraging critique. I am a firm believer in having work critiqued. If done in the correct manner (and most of our demonstrators do this) then it can be a great help and encouragement to improve upon a design or technique or to try something different.

Our thanks to those of you who submitted pieces this month; please continue to do so.

In the absence of a full demonstration in September Brian Partridge has been invited to critique the pieces submitted so let's please have a full table to show our AWGB representative just what we are capable of.

Chairman's Choice

You are not making it any easier for me to make this choice; I like and admire most of the work on the tables this month. The piece that really caught my eye was the beautifully shaped small hollow-form vase from Roger Groom; the curve of the bulbous bottom is perfect to the eye and the length breadth of the stem seem exactly, to my eye anyway, to complete the aesthetic appeal of this piece.

Next meeting

Next month a welcome return to a hands on evening. The varied programme consists of:-

Roger Groom	Re-chucking to fully complete the piece
Andrew Bailey	Turning pens
Eric Smith	Intarsia
Ivan Tatnell	Piercing
Len Stout	Pyrography)
Brian Wooden	Pyrography) Not much instruction but the kit will be available if you want to have a try

Brian Partridge	Our AWGB representative will be doing some off-set turning on the club lathe. Brian will also critique the table submissions this month (see above)
David Ritchie	Sharpening Techniques)
Ken Rodgers	Sharpening Techniques) Demonstrating the use of the Sorby sharpening system.
Nick Shore	Nick will be sharing with us his knowledge of the properties of wood.

Future Events

I am delighted to say that Nick Shore has once again invited us to visit Sotterley Saw Mills where we can discover how wood is prepared and dried in the kilns. There may also be some wood for sale. It is the Thursday following the hands-on night ie 18th September; arrive at Sotterley for 7.00pm (if the time should be different from this I will send out a covering email). For your sat. nav. NR34 7TU should get you there.

There are still places available for the additional November meeting (20th) when well-known international turner Nikos Siragas will be demonstrating. His web site is well worth a look. <http://www.siragas.gr/>

Would all those of you who have indicated an interested please confirm with David with payment at the hands on evening. Please feel free to bring guests, again confirming with David. We will then know where we stand on advertising the event more widely.

Happy Turning