



Waveney & District Wood Turners

E-News

Chairman: Brian Wooden.

Secretary: Eric Smith. Treasurer: Ken Rodgers. Events Secretary: David Ritchie

This month we welcomed Simon Hope and once again he gave a first class demonstration including something for everyone:- an off centre candlestick, a textured bowl, and an insight into a French 'trembleur' and how to support it.

Candlestick off centre.

Starting with a piece of ash approximately 3 x 3 and 7.5 inches long predrilled at 20mm in the centre of one end, he then marked a 10mm boarder at each end and selected opposite points to where the cross hairs intersected the 10mm point to mount the piece off centre. Taking care to ensure the ends were bedded down by tearing the grain then further tightening the chuck increasing the safety aspect of turning off centre.



Using a spindle gouge, severely ground back with a micro bevel giving better access, bearing in mind the ghost effect of the corners, he removed the centre section down to a sphere or large bead. Using a light cut and bevel rubbing all the time he proceeded to form corresponding plates each side of the bead, cleaning up with a skew to ensure clear definition of edges.

Remounting in line the top was turned and decorated before following a similar procedure with the bottom using the old 3 to 1 rule to make the bottom proportionately bigger than the top, the decoration is to a personal taste but a degree of symmetry makes it easier on the eye.



Textured Bowl



After the break Simon turned a bowl in sycamore with a scalloped texture. The bowl was pre drilled using a forstener bit for chuck mounting. He then turned the bottom of the bowl shaping the bottom spigot with a groove to take 'C' jaws to give maximum grip. Increasing the speed enabled a better cut to be made achieving a satisfactory shape using the edge of the bevel as a shearing cut. Using a 'Proxon' small scollops were made around the top third of the bowl and after cleaning sprayed black and allowed to dry during the tea break.

Once dry black shoe polish was applied and buffed to a shine with a brush. The back was under cut, the bottom cleaned up by sheer scraping using a half round and then a flat skew showing us how you can achieve a very good finish once you have mastered the correct angle.

Changing back to 'C' jaws and reversing the bowl the inside was removed placing emphasis on bevel rubbing throughout.

Trembleur

As an extra item Simon gave us an insight into the method used for turning a trembleur using a jig and waxed whipping thread as support. The French trembleur was made famous by Jean Francois Escholen and apparently you are not allowed to teach woodturning in France until you have made a full 'Trmbleur'.

Turning between centres the blank was reduced to a cylinder approximately 1ins diameter, the first part of the decoration made and the top turned to a point. The jig was then placed on the lathe bed and the waxed string was wound round the first of three screws and then round the piece just above where the next cut would be made. Moving on to the 2nd and 3rd screw ensuring the piece retained its true centre. Taking great care, and adding additional wax as required the next delicate cut was made using the string as support.

This procedure is difficult to keep to a few words, but hopefully the photos will help, there is more info. available on Google.



Club Tables

After the break Simon did a brief critique of the table, being most impressed with the overall quality particularly the novice section making the comment 'how can a novice be this good?' So well done Les. Other pieces that caught his eye were Roger Rout's carved and turned piece supporting a box, Ivan Tatnall's vases and Dave Ritchie's 3 winged vase in olive.

So don't be shy lets have more next month, we have plenty of tables!



Next Meeting

In July we welcome a demonstrator new to the club, Carlyn Lindsay who from her short pen picture in the programme is interested in shape and design and glue-ups. It promises to be an interesting evening.

Future Event

Don't forget that in November we have an additional meeting when we will be playing host to Nikos Sirigas. We are planning to make this a ticketed event and will announce details once they are finalised.

And Finally

As you know I was otherwise occupied for the June meeting. I had a prior engagement with another Society of which I am secretary. Just to put the record straight I am a naturalist not a naturist; there is A L of a difference (work it out). The thought of me cavorting in the altogether is just to awful to contemplate. With that happy thought (please don't have nightmares) I will wish you all Happy Turning