



Waveney & District Wood Turners

E-News

Chairman: Brian Wooden.

Secretary: Eric Smith. Treasurer: Ken Rodgers. Events Secretary: David Ritchie

July 2014

July Demonstration.

This month saw a return visit of Carlyn Lindsay to the club. She is best known for her exquisite designs using dyed veneer in layers in her glue-ups; her signature colours seem to be black and white veneers in sycamore.

The object turned on this visit was a small bowl made of off-cuts from a glue up for a larger bowl. From a square glue-up a disc was cut for a bowl and the four corners that were removed were glued together to form another block from which a small disc was cut. It was from this small disc that the evening's project was made. Carlyn explained that the forming and gluing procedure is quite expensive and time consuming so it is important to keep waste to the absolute minimum.

With this in mind the prepared blank was glued, using hot-melt glue, to a sacrificial piece that had a prepared spigot for the chuck (centering was made easier as the sacrificial piece had been turned to the same diameter as the glue-up).

This completed it was a fairly straightforward job to turn the bowl, however there were some differences in method noted. Both bottom and top of the bowl were turned without reversing the piece in the chuck. The bottom was turned first and as the shape began to form the sacrificial piece was also turned away to allow room for the tools. No foot had been formed but a spigot was left onto which a separate foot would be fitted. Before hollowing the bowl the glue was reinforced with a bead around the now narrow bottom of the bowl. The centre was then removed from the bowl ensuring an even wall thickness. It was sanded and parted off from the glue-chuck.

A small piece of ebony was mounted in the chuck and a foot turned for the bowl to fit the spigot left on the base. Given that black/white dyed veneer had been used in the original glue up this contrasting foot was an excellent match.



The finished bowl



Other samples of Carlyn's work.

During coffee break Carlyn gave a thorough and encouraging critique of the work on display

Table



Thanks to all of you who brought pieces along to the table; I do hope I have included them all.

Chairman's Choice.

The piece that caught my attention this week was Len Stout's lidded vase. Len is always experimenting and pushing his boundaries; I liked this piece.



Lottery Funding.

The more observant among you will have noticed the appearance, as a footer to this edition of Enews, the Big Lottery Fund logo; it's a long story.

At our AGM it was suggested to us that it might be worth approaching our Suffolk County Councillor with a view to obtaining a locality grant to update our ailing old camera and projector. On January 31st he was asked



if this was a possibility but unfortunately his budget for this financial year was allocated and the answer was no. He did however pass on our interest to a funding officer at County Hall and he wrote to me on February 19th suggesting that we should apply for a Heritage Lottery Grant but that the application would have to be for £3000-00 or more to qualify.

As a committee we explored this possibility (we were easily able to think of ways to spend £3,000) but could not easily see that any application that we might make would fit the Heritage criteria.

However, having drooled at the thought of money being available for a beginners/improvers/social workshop I began to explore the internet for other sources of lottery funding. The Awards For All scheme caught my eye and the committee felt that if we put together a good case this was the route to take. This was easier said than done and it was not until 12th April that the completed application form was emailed to the folk at Lottery HQ. It had involved a lot of work in setting out our purpose for the funding, who would benefit, how would they benefit and when would we start and when would we complete the project; It also involved a detailed costing and selection of tools and equipment. On 15th May I was delighted to receive notification that we had been made a conditional offer of the full amount asked for; more hoops to jump through though. We had to provide our last year's accounts and our Constitution, to verify that we were a properly constituted and well run club, and agree to meet a raft of criteria on how we would spend the money, when we would finish and most of all how we would publicise the award. All was well and on 17th June I received an email to say that our award was confirmed and that the money would be in the bank on 19th June. We also had to agree not to publish the fact that we had received this award until July 14th when it would be announced by the Lottery Fund to the world along with many other awards. It required permission from them to announce it to you at our July meeting.

Now that the money is safely in the bank (actually it's nearly all spent) we intend to hold a celebration evening on Wednesday 30th September when we will formally open our Workshop Project. More details of this event to follow.

Future Meetings

Our next meeting is on **August 13th** when the demonstrator will be Paul Howard. Paul is new to the club but several of us met him when he ran a beginners course here. It should be an interesting evening.

Our next workshop evening is on **September 28th** (note there is no workshop evening in August)

The formal opening of our Workshop Project is on **September 30th** when we hope to have several guests with us. As I said earlier more details to follow.

Member' Comments

It is always a pleasure to receive comments especially such as these from Rita Hayward.

I thought a big thank you would be in order for our committee members, who I believe have been working tirelessly behind the scenes to secure Lottery Funding on the clubs behalf. After a successful bid, the funding will allow an update to some of the clubs equipment, in addition to purchasing two new lathes and tools for the training sessions. I know I will personally benefit from the lathes and tools as I regularly attend the monthly training session. Thank you committee once again.

Rita Hayward

