



Waveney & District Wood Turners

E-News

Chairman: Brian Wooden.

Secretary: Eric Smith. Treasurer: Ken Rodgers. Events Secretary: David Ritchie

June 2015

June Meeting

Our demonstrator this month was Mick Hanbury and as ever with Mick the emphasis was on excellent tool control, really sharp tools, shape and form, a really good finish from minimum sanding and in the second half of the evening colouring and texturing.

The turned piece, a platter, was from a sycamore blank mounted on a screw chuck to start with to turn the back of the piece and create a spigot for remounting. Shape and form were discussed and as Mick favoured an ogee that is what was produced after deciding that the spigot would be turned off and the foot of the platter would be about a third of the diameter of the piece. Most of the waste timber was removed fairly quickly using a pull cut but the finishing cut was completed with a newly sharpened gouge using a push cut. Mick emphasised here that for turners who need the practice (that's me) the time to do it is while you still have waste wood on the platter.

Sanding was carried out using a mix of beeswax and liquid paraffin as a lubricant/ dust suppressant and due to the quality of the finish from the tool the starting point was 320 grit. Mick's advice, as always, get the best possible finish from the tool and start with the finest grit that will remove the tool marks. In his experience using too coarse a grit can leave deep marks that can be harder to remove than tool marks if the tool finish is good.

With the bottom completed the platter was reversed in the chuck and after ensuring that it was running true the rim of the platter was formed; the rim was finished in the same manner as the bottom. At this point the unfinished platter was passed around in order for us to get a close-up of the finish achieved with seemingly so little effort.

With the platter back on the chuck various widths of masking tape were applied to the rim to form quite a strong geometric pattern along with a squiggly (technical term) piece. Using a foam brush the rim was covered with a quick drying black acrylic paint; it was put on thickly and brush marks were left in to create an additional texture.



The masked up platter having paint applied

The tape was removed in the reverse order of application so that each piece came off separately leaving a sharply delineated pattern of white wood and black paint.

A high speed electric hand held drill was now used to create both semi-spherical and countersink textures at random in one of the white areas on the rim and a mini-saw cutter in the same drill was used to put a different texture another of the white areas. When this was completed to Mick's satisfaction a couple of grooves were cut into the pattern on the lathe and the centre of the platter was removed. Again Mick stressed the importance of sharp tools and the fact that finish cuts could be practiced in the wood that was being removed. The platter was then reversed in on a friction chuck (rubber pad) and the spigot removed. All in all an excellent presentation with many learning points.



Preparing the cutter.



Screen shot of the cutting process



Blue Peter style – here are a couple I did earlier.

During the coffee break Mick was kind enough to do a critique of the work on the tables and generally had words of encouragement and advice for all. He, like other demonstrators, made comment on the number of pieces on the table so my thanks to all who contributed.

The Table



Chairman's Choice

The piece that caught my eye this week was Mike Leech's plywood box. A very pleasing shape with lovely symmetrical patterns.

Next Meeting

Our next training evening is Monday June 29th when we will be delving into the mysteries of bowl turning.

Our next demonstrator is Carlyn Lyndsay on July 9th.

Dates for your Diary

Norwich Woodturners have a Simon Hope Day on July 18th 9.00am for 9.30am start. It is a “bring your own lunch” day or fish and chips can be ordered on the day. £10.00 per head plus fish and chips if so required. Please contact Roger Rout.

Chelmer Valley Woodturners

Present a seminar day with **Seamus Cassidy**

www.seamuscassidy.ie

One of Irelands top turners

Sunday 23rd August 2015

10.00 a.m. - 5.00 p.m.

Mountnessing Village Hall

Roman Road, Mountnessing, Brentwood, Essex, CM15 0UH

(full disabled access)

Admission £16.00

Refreshments and Buffet Lunch

For ticket application forms please contact the Events Secretary

Louise Biggs

E-mail: lbiggs@anthemion-furniture.co.uk

Work: 01245 400728 Mobile: 07990 843226

Home: 01277 230265

or download an application form at

www.chelmerwood.co.uk

Happy Turning