



Waveney & District Wood Turners

E-News

Chairman: Brian Wooden.

Secretary: Eric Smith. Treasurer: Ken Rodgers. Events Secretary: David Ritchie

October 2015

October 28th Training Night

The training nights continue to evolve and with new beginners, improvers and instructors it is becoming a workshop-night cum social occasion and as such is quite enjoyable. As this is a relatively new venture for us it will continue to grow, we hope, and change to suit those attending. We are grateful to those members who turn up to offer their expertise and pleased to see those who come along to support us and have a cup of the chairman's coffee. Please feel free to pop in and say hallo if you are passing.

Training Workshop Opening Night October 30th

This proved to be a very successful evening for the club with about 60 members and guests present for the official opening of our training workshop followed by a cheese and wine supper. Guests included the mayor of Lowestoft, Stephen Ardley, AWGB representative, Brian Partridge, our good friend Tom Kittle and members of the village hall committee.



After the chairman's welcome and a few words from Stephen Ardley, Tom Kittle officially opened the training workshop with a short demonstration on one of the new lathes. This was closely followed by the buffet supper and the opportunity for the guests to admire the splendid exhibition of members work and to inspect the tools and equipment bought with our grant. All in all a good night for the club.



The publicity in the local press has resulted in several phone calls, mostly enquiries about training closely followed by "can you sell my lathe for me" calls and one from the Excelsior Trust asking for a little bit of turning. (I shall be happy to oblige).





A few pictures to give a flavour of the evening



October Demonstration.

This month we were pleased to welcome back Mark Baker who, as is the norm for Mark, had something different for us this month; the subject was “enhancement”. Mark is the first to admit that this is not everybody’s idea of enhancement but it introduced us to several different techniques (21 Mark said) for putting a texture on the finished surface to create an added interest.

I won’t go into the process blow by blow but the various textures were created by using either a Dremel type tool with different bits and sanding arbors or a mini right-angled grinder with a wood cutting disc. Mark did emphasise that the “enhancement” or texturing should be applied to a properly finished surface and should not be used to try to disguise a poorly finished piece.

Clearly different shaped cutters will give a different pattern but this can be varied in several ways: the angle at which the cutter is applied and the pressure put on the cutter for example. The speed of the cutter can also be used to vary the pattern and if required can cause scorch marks as well. The piece used for the texturing was a calabash style bowl shape.

The photographer had a real off night and I’m afraid the pictures are even worse than usual but you should be able to get the gist.

The final part of the evening consisted of turning a hollow in the base of the bowl to enable three feet to be carved. After carefully dividing the base into three equal segments the feet were marked out and cut and the wood between them removed to create a three-footed calabash.



This was with a sanding arbor and shows scorched and non-scorched texture.

This random series was created using various ball shape cutters.



These grooves were cut with a wood cutting disc held in a mini angle grinder.



The wide grooves were cut with the angle grinder and the smaller ones with the Dremel.
Note the raised section of bowl designed to take the texturing.



The footed textured bowl.



An interesting and thought provoking demonstration. Is it enhancement or is it spoiling a nice piece? I would love to hear from you.

Table

Following coffee Mark gave us the benefit of his experience with a critique of those pieces on the table and I hope you feel as I do that it was more of a help than a criticism of the work on display. As mentioned earlier the photography was rubbish and it will not do the pieces justice to publish them this month; my apologies to you all.

For Your Attention.

At our forthcoming AGM it is the intention of the Chairman and Treasurer to stand down from their posts and not seek re-election. The committee have been aware of this for a short while and have been, as a forward thinking group, soliciting various club members with a view to succession. As such they will have propositions to put to the membership at the AGM. Please give some serious thought as to whether you have something to offer the club, or you know of another member who might, and be prepared to make your proposition at the AGM. (Please check with the constitution on the procedure for this). As in all matters pertaining to the club the committee rely on your support to make it work.

Next Meeting

Our next visiting demonstrator is Nick Arnull who will be at the club on Thursday 12th November.

Our next training night will be on Monday 30th November. Numbers are such at the moment that lathe time may be limited and priority will be given to new turners on the small lathes with improvers sharing time and problem solving on the big lathe. This situation will remain until the start of the 2016 programme when a more formal format will be agreed and implemented.

Reminder

For those who have not yet paid AWGB subs (£18-00) are now due.

David would like final confirmation of numbers, with payment, for the Wood-Choppers Ball at the November meeting.

The date of this eagerly awaited event is Thursday December 10th.

Happy Turning