



## Waveney & District Wood Turners

### E-News

Chairman: Brian Wooden.

Secretary: Eric Smith. Treasurer: Ken Rodgers. Events Secretary: David Ritchie

**September 2015**

#### **September Meeting**

Our demonstrator this month was Andy Coates, who is probably the best known local demonstrator and as the ex- club chairman knows the club well. Andy is also currently the chairman of the AWGB, he is a professional turner and has his own gallery and workshop in Beccles.

This demonstration involved using ripple chestnut bowl with a wenge inlay to enhance what would otherwise be a very bland and uninteresting piece. Andy used a screw chuck and brought the tail stock up to help counter the imbalance of the chestnut blank. Using a long grind bowl gouge the back shape was formed and a tenon formed at the base, increasing the speed as the blank became better per portioned. The ridge in C jaws holds the soft wood very well and in Andy's view does not require a tapered dove tail. Andy then proceeded to shear scrape using a long ground bowl gouge, this slices and depresses the fibres, one continuous cut will produce fine shavings and avoid excessive sanding. Be aware not to spoil the shape. A curved cabinet scraper was used demonstrating the removal of any loose end grain when doing this take utmost care and use light pressure. Finish off with appropriate grits to 400. Apply sanding sealer to show the ripple and grain. Andy then burnished the piece by holding a handful of shavings whilst the piece was revolving, ensure this is of the same wood, harder wood shavings will damage the surface.



The blank was removed from the screw chuck and remounted on the tenon, the surface cleaned up and measured to take the wenge insert. The wenge was mounted on a screw chuck to clean up the surface and ensure the edges are clean and of the diameter required for the insert. Putting the bowl blank back on the chuck and using a pull cut prepare the surface leaving a 5-8mm boarder on the outside edge and then using a small parting tool make a groove to take the insert. Check for fit adjusting the turned piece to accommodate sufficient depth and surface contact of the insert. Because the wenge is prone to shatter the whole piece was carefully fitted into the recess and



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centre dimensions continually checked and when acceptable glued into place taking care to match the grain to give the piece the best possible presentation. It is important at this stage to ensure that the glue has hardened, preferably left overnight under pressure. A centre spigot was formed in the wenge for future mounting and using a fine parting tool the surplus portion was cut off and the ring saved for use at a later date.

Andy, having parted off the ring then cleaned up and proceeded to shape the bowl removing wood from the centre curving down towards the centre of the bowl but ensuring the outside profile was followed during the hollowing process.

Due to the 'out of true' and poor condition of the bowl blank the wall was breached, in the early stages, but not cut through. Andy then demonstrated how to make a feature of what would otherwise have been a spoilt bowl by cutting a groove round the outside leaving a ring of dark wenge showing through.



As an extra item using an off cut Andy then demonstrated how to make a ring for your finger by marking the dead centre in all planes of a spindle section and drilling a hole "finger" sized half way down the blank. With the piece mounted between centres it was turned into a cylinder and the end rounded off. Taking care and looking through the hole the diameter was reduced to give as thin a wall as possible between the hole and the outside of the cylinder. Removing the tail stock a recess was made in the centre of the end to take a small ebony dowel which was rounded off to a smooth finish. The piece then tapered down on the other side of the hole and parted off, leaving an ornamental ring for your finger. Andy assures us that these sell like 'hot cakes' and are a good way to use up scraps.



**Display Table**

During the coffee break Andy gave a professional and encouraging critique on the items on this month's table.





There was a good variety of pieces this month, well done to all who contributed. My choice of the month (in Brian's absence) was Roger Rout's table in Oak, as Andy said "It's just big enough for one glass, one bottle and the TV remote."



### **Training workshops**

We restart our training and improvers workshops on 28<sup>th</sup> September 2015 starting at 7.00pm. For anyone new to turning and joining us for the first time we will cover all basic practices. Those who have already completed the first part of the course, please choose your next project in advance and see Nick Shaw for any materials you may need. In the event that you would like to repeat any of the previous sessions, we will also be happy to accommodate this.

Future dates 26<sup>th</sup> Oct. 30<sup>th</sup> Nov. 25<sup>th</sup> Jan. 29<sup>th</sup> Feb. with the next course starting 21<sup>st</sup> March 2016

### **Grant celebration**

It now looks as if we will have 60/70 people in attendance, and we are looking forward to a good evening. Both Andy Coates and Tom Kittle have agreed to do a short demo showing what our new equipment can do. We would also like to show everyone what we as club members do when we spend hours locked away making shavings, so please bring as many turned pieces as you wish, we will have display tables set up ready for 7pm. The evening will start at 7.30pm and will be rounded off with cheese and wine refreshments.

### **Next meeting 8<sup>th</sup> Oct. – Mark Baker**

At this meeting I will be asking for a list of names for the Christmas 'Wood –Choppers Ball,' yes it is that time again, where has the year gone?

Happy turning.

Many thanks to David Ritchie for producing this month's Enews whilst I was on holiday.