

Waveney & District Woodturners



Chairman: Ken Rodgers
Secretary: Paul Sharman. Treasurer: Terry Merry. Events Secretary: David Ritchie.

THIS MONTH'S PROFESSIONAL DEMONSTRATION

Our guest turner on this occasion is Mick Hanbury, the man who says "he turns what he likes and he likes what he turns". In fact he has visited our club on several occasions and has never failed to inspire members to experiment with colour as a means of enhancing woodturning projects.

On the night Mick had two sizes of sycamore blanks about 9in and 12in in diameter and about 2in thick. The aim was to turn and decorate each of them with colour. He was fully aware that using colour on wood is not everybody's cup of tea.

Mick was to use 1/4in, 3/8in and 1/2in bowl gouges purchased from Simon Hope for the turning.



The first 12in piece was mounted on a screw chuck and the tail stock brought up for added support and safety. It was trued up on both faces using the larger bowl gouges. A 1mm deep spigot was then turned on the foot. A very small amount to grip on usually, but Mick explained that with his new Record SC4 Chuck and large jaws set at the optimal diameter (i.e. an exact circle) there would be a 360deg grip and would therefore be sufficiently safe. Something to consider for all turning projects.



Mick then turned away the underside allowing for a bowl in its centre and a wide rim to the outside edge. As he worked he removed wood in a step-by-step process and emphasised the need for good posture and position when turning as well as sharp tools. Finishing with a push cut using his 1/4 bowl gouge.





A 3in sanding arbor with 320 grit paper was used on the base followed by a combination of 20% bees wax and 80% oil to seal the surface.

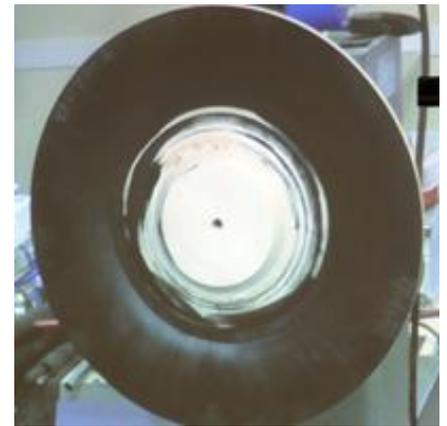
This was again sanded back which left a “sealed” grain surface and also kept the airborne dust down. Liquid paraffin and bees is another combination.

Mick then mounted the smaller blank and carried out the same turning process.



The large bowl was mounted on the SC4 Record Chuck and proceeded to true-up the face and shape the outer profile only. The centre core was left till last in order to stabilise the timber.

The outer edge was finished and a black gesso finish applied using a sponge brush. This is to be the base colour and will reflect the true overlying colours as opposed to using a blue, green or red background. Two coats of lacquer were then applied and left to dry during the break. The same was done to the smaller platter.



Iridescent colours were chosen put into mixing palettes and a Flow Medium added to make them more fluid. Each colour was applied at random to the black lacquered surface in a random swirling motion.

Mick then showed how a variety of patterns could be applied using bubble wrap, non-slip rubber matting, etc. In fact anything could be used to create a pattern. The lathe was turned on and a hairdryer used to dry the colours and was again lacquered to seal the surface and put to one side to dry.





The smaller platter was mounted and a similar colouring process applied and finished with cling film. The lathe was turned on to show how the colours would move to create a different effect, dried and finished with lacquer.



Blobs of colour were then applied around the central rim where the bowl section was to be. The lathe was turned on and a plastic cover held over the piece to prevent paint flying everywhere. The result was radiating lines of colour towards the outer edge. A second colour was applied, turned and dried. This allowed for a colour to be overlaid on the previous ones without them blending together. The net result was lacquered to finish.

The middles were then turned out of the bowls and finished in the same way as the underside.



A small display of some of Mick Hanbury's work illustrating colouring techniques. The goblets are ultra thin and coloured. Mick has two DVDs demonstrating these techniques and also sells the gesso and metallic paints used.

THIS MONTH'S TABLE ENTRIES



CHAIRMAN'S CHOICE:

Len Stout's pair of bottles were thought to be well decorated and presented.



WEIRD & WONDERFUL WOOD

Haughley Park, Wetherden, Nr Stowmarket – 14-15th May 2016

EVENT REVIEW:- Several member of the club attended this event and it appears that they all enjoyed it. The event celebrated all wood-related activities and crafts. Most of the finished items were for sale. There were even entertainers, some on stilts, to put a smile on the faces of the young and old. Highly recommended so put in your diaries for next year. Some pictures below.



FUTURE EVENTS:

The Queen's 90th Birthday Celebration

The Community Playing Field, Kessingland on Sunday, 12th June

Craft Tables available @ £5 per pitch - Call 07969 457746

Full Day Demonstration by Ray Key

Norwich Woodturners Club on Saturday 18th June

The Senior Citizens Club, Recreation Ground Road, Sprowston, Norwich NR7 8EW

Tickets available from Roger Groom at £15, including Buffet Lunch - Call him on: 01603 423336

NEXT MONTH:

Carlyn Lyndsay on 9th June

Next trainee night: Monday 23rd May at 7.00pm

WOOD CHOPPERS BALL ARRANGEMENTS

Over the next 2 months we will need to formulate what we intend to do for the next Wood Choppers Ball at Christmas. Please discuss it with your partners and should there be anything you would like to include then let me know by the August meeting. *David Ritchie*

FOR SALE:

Jumbo Cole Jaws for a One Way Chuck (Tool Post). Contact David Ritchie



The Association of Woodturners of Great Britain



LOTTERY FUNDED