

Waveney & District Woodturners



E-News

Chairman: Ken Rodgers

Secretary: Paul Sharman. Treasurer: TBA Events Secretary: David Ritchie.

THIS MONTH'S PROFESSIONAL DEMONSTRATOR

Mark Baker

This month's guest demonstrator was Mark Baker, a highly regarded Turner who has published his own work, and is Editor of Woodturning magazine.

1 – WELLINGTONIA BOWL

This month Mark chose a piece of Wellingtonia which is a soft wood with wide grain, but has hard silica parts. It is good for texturing carving and burning, we are also told that if put in a dishwasher with lots of salt it comes out looking as if it came from the beach. If you wish to try this system he suggested you should do it whilst the boss is away!!!



Mounted between centres Mark used a pull cut to true up the face, and because of the imbalance he also trimmed the opposite side, again using a pull cut.

A spigot was cut but care taken to use fine cuts as anything aggressive may tear out the grain. Mark was aware of potential splits which he sealed with super glue using an activator to speed up the hardening.



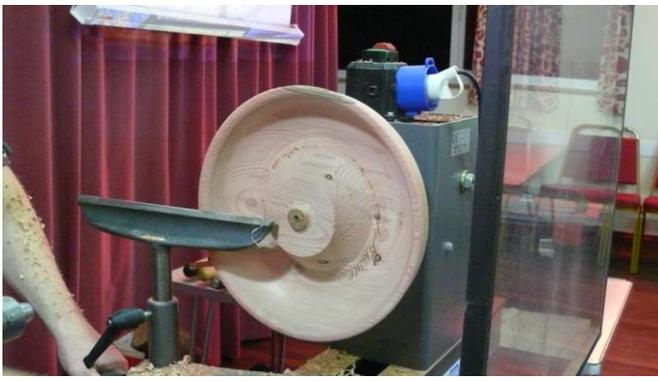
Mark proceeded to form the OG shape using a push cut with a 10mm bowl gouge, because of the harder areas within the wood he wished to avoid excessive sanding with coarse grits as this would cause peaks and troughs, however using a square scraper a good finish can be obtained. (A shear scrape was attempted which resulted in grain tear out).



The Association of Woodturners of Great Britain



LOTTERY FUNDED



Reversing the bowl and holding the spigot in the chuck the bowl centre was removed.

A push cut was now used on the outer edge and then working from the centre using a pull cut outwards the centre was removed.

Changing to a 6mm blade and going in at a sharper angle with the handle held lower, the blade gently removed the tear out sections.

Continuous sharpening became necessary because the silica in the wood blunts the blade. It's during these final cuts that additional care must be taken to avoid going through the bottom and turning your bowl into a lampshade.

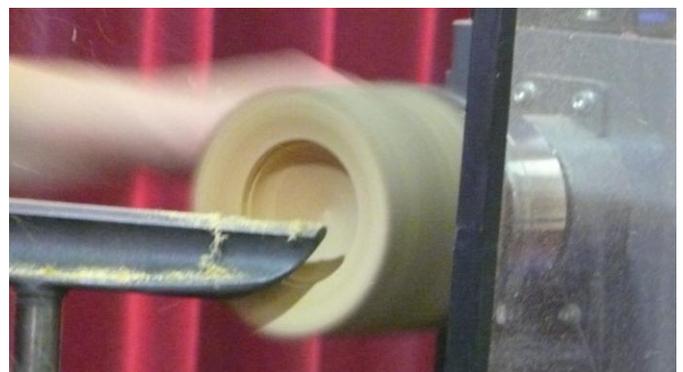


Having a 2nd bevel (heel) helps to drive the tool round curves whilst refining the shape. Under normal circumstances the piece would now be sanded through to 600 grit but a pad would be necessary as finger pressure may cause peaks and troughs.

2 - NATURAL EDGE BOX

After coffee break Mark turned an interesting natural edged box in the shape of a goblet.

Using a piece of almond, (150mm long x 100mm wide approx.), mounted between centres in the spindle turning mode a spigot was cut to enable chuck mounting to be used.



After shaping the top it was parted off and remounted in the chuck to enable the inside of what was to become the lid to be defined. The centre was removed and finished using a scraper but again constant tool sharpening was essential to achieve a good finish.

The remaining body was mounted in the chuck. The face was trued up and a hollow removed to take the edge of the lid of about 3mm.





Using the base as a jam chuck adjustments were made until the lid fitted satisfactorily bearing in mind that the wood was not kiln dried and likely to move.

Using a single sheet of paper and bringing the tail stock up, the lid was held in place until final shape was achieved, then with the tail stock removed the lifting knob on the top of the lid was finished off.



Without touching the lid contact area the hollow was deepened the material was removed until the required depth was achieved. Using a coke bottle top to cushion, the tail stock was now used to steady the work without leaving marks enabling the outside bark and the body shape to be created. This was done with a bowl gouge leaving a natural edge of bark around the top of approximately 10mm. As the goblet shape evolved detailed with beads and curves from the use of a small spindle gouge (finger nail profile) the elegant shape was created.

THIS MONTH'S TABLE ENTRIES



The entries on the table were well down in numbers but good in quality according to Mark Baker.

CHAIRMAN'S CHOICE: This month goes to Roger Rout for his delightful 'thingummygig' with beautiful finials.



CLUB NEWS

Next “Improvers Night” - Monday 28 November at 7.00pm

>>>>00000<<<<<



WOODCHOPPER’S BALL **Thursday 8th December at 7pm**



Don't forget to bring your annual competition entries and raffle prizes. Dress is smart casual or even your woodchoppers jeans.

>>>>00000<<<<<

ANNUAL AGM - January 12th at 7.30pm

At January’s AGM we urgently need to elect a Treasurer and Chairman. Ken Rogers is finally stepping down after filling the positions when Terry Merry passed away. David Ritchie is also stepping down so there is a vacancy for an Events Secretary. **Please Note:** Next year’s events have already been booked.

HOWEVER:- If no one comes forward it means the **club is in danger** of folding as it would no longer have a legal constitution. **It is your club so please get involved.**

>>>>00000<<<<<

TOM KITTLE – Is retiring and closing his shop in Holt however he will continue to demonstrate.

He has asked me to tell you that he has a range of Crown tools for sale at very favourable rates. Should there be anything you require please ring Tom on 01263 715959 to arrange details.



David Ritchie



The Association of Woodturners of Great Britain



LOTTERY FUNDED