

Waveney & District Woodturners



E-News

Chairman: Andrew Platt

Secretary: Paul Sharman Treasurer: Chris Petch Events Secretary: David Ritchie

THIS MONTH'S PROFESSIONAL DEMONSTRATOR

Mick Hanbury

THE USE OF COLOUR

This month's demonstrator is Mick Hanbury who is well known to the club having visited us many times. Mick is a man who "turns what he likes, and likes what he turns", a phrase he relies on.



During his demonstration Mick turned two platters, both in sycamore. One was 9" x 2" the second, which was more heavily grained was 8" x 2". The first platter was mounted between centres using the tail stock for stability and a screw chuck drilled to a pre determined depth.



Using a 15mm bowl gouge with a shallow 60 degree grind the face and edge were cleaned up and the underside of the platter formed. A compression spigot and a foot approximately one third of the diameter of the platter were formed and the final finishing cut was made using a quarter inch bowl gouge. Whilst creating the ogee shape from the foot using a shear cut Mick emphasised the need for sharp tools if you are to achieve the required finish.

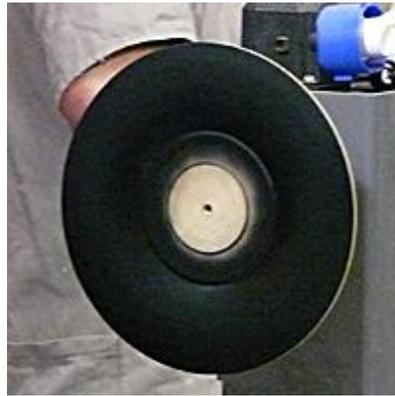
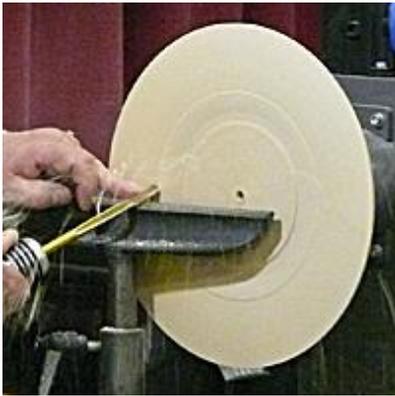


The Association of Woodturners of Great Britain



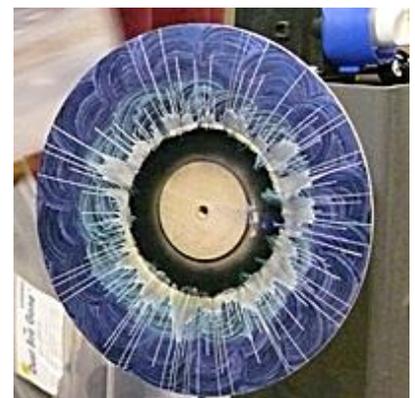
LOTTERY FUNDED

After applying his own wax and oil mix he sanded through the grits to finish at 400 applying an additional wax mix as required, not only does this wax mix reduce air born dust to a minimum the penetration of the oil holds the fibres flat and gives a good finish.



Whilst this piece was being passed round the 8" blank was turned in a similar way but Mick created a slightly different shape, again ensuring the spigot was the correct size for the chuck so that it was gripped equally all round the edge. The wax/oil mix was again applied during sanding from 240 through to 400 grit. This process really emphasized the ripple grain pattern within this piece of sycamore.

The 9" piece was then mounted on its spigot and the central area that was to be removed was marked. Using the bowl gouge once again, the outer rim was cleaned, sanded and sprayed black.



Once dry blue, yellow and green iridescent acrylic paints were applied by brush but in random pattern. The paints were measured into three plastic pots where they actually looked white to start with. The lathe was turned on to a slow speed with a large plastic lid held over it as a screen. The speed was increased to allow the mixture of paints to disperse through centrifugal force, this created a somewhat random pattern which was then covered with cling film and flattened by hand. The cling film was then removed and by using a hair dryer the paint was dried and the intended blue, yellow and green colours came through. Mick finally sprayed with a clear lacquer to achieve a gloss affect, again drying with a hair dryer before a final coat.



Using a 6mm spindle gouge the outside edge was chamfered and then the centre removed. The centre hole which had previously held the screw chuck gave a good indication to how deep he should cut the bowl when removing the centre wood.



It is always good practice to sharpen the tool before a final cut, the correct passage and shape of the tool will avoid bevel rub bruising and using the correct arc will ensure a pimple, if anything, is left which is easier to remove than a dimple. Finally the centre was sanded again using oil/wax mix to 400 grit.

The second bowl being in far more well figured wood was cut and sanded in the same manner with a promise it would not be painted, he may stain it at a later date but it had been created for comparison purposes and when comparing the 2 the point was made that the painted one would sell for 5 times the unpainted would achieve - but this may not be in Lowestoft.

THIS MONTH'S TABLE ENTRIES

This month's table entries were a bit thin on the ground due to absentees, however the standard was still high and this weeks choice pieces were David Ritchie's segmented pair of biscuit barrels as chosen by John Wood (Mick Hanbury's colleague) in the absence of our chairman.



COMING UP

NEXT MONTH

Paul Howard – 18th May

(NOTE: This is the **THIRD THURSDAY** not the second as usual)

A frequent and welcome visitor to our club who is adept at creating and using jigs to create some really interesting and innovative pieces.

TRAINEE/IMPROVERS NIGHT

Monday 24th April at 7.00pm

This is an opportunity for trainees and novices to improve their skills on a motivational and relaxed social evening hosted by your club committee - not only that, tea and biscuits are provided.

SHOWS

WIRED & WONDERFUL WORLD OF WOOD

Saturday-Sunday, 13-14th May at Haughley Park, Wetherden, Nr Stowmarket, Suffolk, IP14 3JY

This is a great show with loads to see, buy and do. A must for all woodworking enthusiasts.

ALL DAY DEMONSTRATIONS

Les Thorne

Saturday 24th June 2017 at The Village Hall, Little Yeldham, Essex CO9 4QT

Starts at 10 am til 5 pm - Tea/Coffee and biscuits in the morning and afternoon including buffet lunch.

Tickets at £15 can be obtained from Brian Partridge Tel: 01473 828489. Email: brianpart@aol.com

Gary Rance

Mutford Village Hall on Saturday 30th September

Full Day including lunch - £TBA

Paul Howard

Full Day for Trainees – Paid for by AWGB

Mutford Village Hall on Saturday 21st October

Lunch will be provided at a nominal cost.

AWGB 30TH BIRTHDAY BASH

To celebrate 30 years the AWGB have awarded grants to clubs throughout the country to host events, details of which are on the AWGB website here: <https://www.awgb.co.uk/awgb-30th-birthday-bash/>

AROUND THE CLUBS:

(Hold the **Ctrl Key** down and **Click** on the link)

North Warwickshire and Hinckley - <http://www.hinckleywoodturners.org.uk/index.html>

North Wiltshire - <http://www.woodturning.btck.co.uk/>

Orchard Woodturners Sittingbourne - <http://www.orchard-woodturners.org.uk/>

YOUTUBE VIDEOS:

(Hold the **Ctrl Key** down and **Click** on the link)

Cosmic Clouds Platter - https://www.youtube.com/watch?v=_tMdQ3p5dqs

Stain and Colour 11” Sycamore Bowl - <https://www.youtube.com/watch?v=mECiboTRDxQ>

