

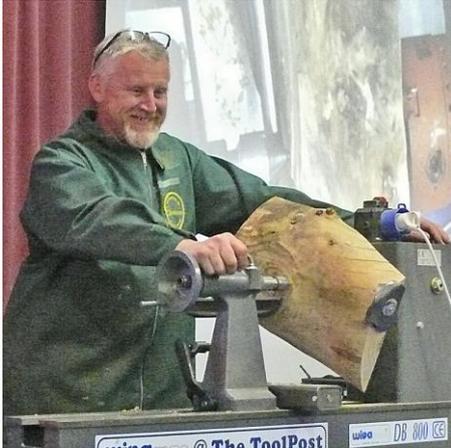
Waveney & District Woodturners



E-News

Chairman: Andrew Platt

Secretary: Paul Sharman Treasurer: Chris Petch Events Secretary: David Ritchie



Darren Breeze

Master of the Massive (Wall art that is!)

This month's demonstrator was Darren Breeze, a member of Norwich Woodturners Club, who has become synonymous with massive wood art wall plaques. The start of which was inspired by Nick Agar.

Darren has been turning since 2007, in that time he has won numerous awards and competitions for his outstanding work. In 2016 he won a 1st prize at Wizardry at Wood, and in 2017 applied to join the Register of Professional Turners.

For the evenings demonstration he used a large log slice that would incorporate several of the techniques and ideas behind a lot of his wall art creations.



The log was mounted on a ring plate and held in the chuck jaws but was out of balance, so to counter this he screwed a piece of lead sheet on one end.

The aim was then to turn a dovetail recess on the base but as he removed wood a large cavity appeared near the middle. This caused a rethink with regards reverse mounting so he removed more wood to create a flat area in the centre that he could fix the ring plate to.



During this getting started part of the demonstration Darren had to work hard to remove wood on a slow turning heavy piece as a lot of the time he was "cutting" fresh air. He used a 5/8in bowl gouge for this.

Once the base had been sufficiently flattened the ring plate was fixed with screws and remounted so that he could work on the face. The lead counter weight was repositioned on the back to help with balance and Darren proceeded to face off the piece with the bowl gouge and his Roly Munro hollowing tool.



He then explained and demonstrated how to draw his design ideas onto the piece as circular sections and even wrote on each section how he intended to decorate or colour it. He was then ready to start the demonstration proper.



The Association of Woodturners of Great Britain



LOTTERY FUNDED



The outer sections at each end were to have a textured finish. To create this he used a 50mm Proxxon circular carver with a chain saw cutting disc. As he did this he was careful to score the lines as if they were radiating from the middle of the piece.

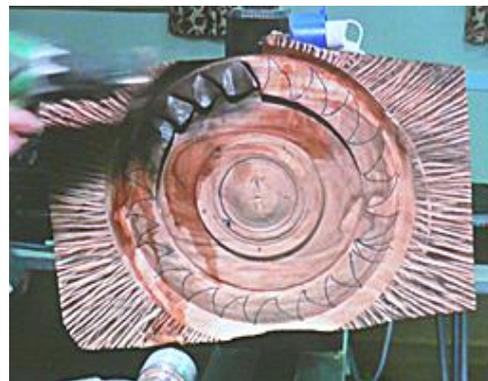


Darren then produced a blow torch to scorch the high points of the texturing, leaving the furrows as natural wood. The loose scorching was removed using a layered 3M bristle brush on a drill.

Using a parting tool, he then cut grooves to define the inner sections and shaped them using a bowl gouge.



The first section was to have a raised tooth pattern which Darren first drew on. To carve the teeth he again used the Proxxon carver with the chain saw wheel. Because of time constraints he only carved a few. Once again he used a blow torch to burn the teeth and cleaned them off with the 3M bristle brush.



He applied Verdigris Wax and wiped away any surplus with a tissue. Gold cream was used on the high spots and a sanding sealer would then be applied prior to finishing with wax.

Darren then switched his attention to the centre of the piece. After drawing a pattern he created it using a high speed dental drill and bit similar to a Dremel. The raised fibres were cleaned away with 3M bristle brush and the raised pattern scorched before tidying once again with the bristle brush.



Verdigris wax and gold cream were used to create the desired finish.

The final work involved the ring between the middle and the toothed ring. He used his small bowl gouge and a scraper to flatten this off before applying two textured rings using the large and small Robert Sorby texturing tools and brushed off the loose fibres.

Using a simple blow sprayer dipped in Chestnut stains Darren applied two different colours to this area. To bring out the pattern Liming Wax was applied and the surplus removed and finished off with Wood Wax 22.

The piece was incomplete as mentioned earlier because of time constraints but he managed to cover all the basic steps he used to produce his internationally regarded wall art.

Check out his website at: <https://www.breezewoodturning.com>

See a video at: <https://www.youtube.com/watch?v=knfonj5obcE>



THIS MONTH'S TABLE ENTRIES

A really good display this month, especially from our "novices". Well done.



CHAIRMAN'S CHOICE

This goes the super little bowl on the left by Cyril Male



COMING UP

TRAINEE/IMPROVERS NIGHT

Mondays: 27th November

Last evening of the year for trainees and novices to improve their skills on a motivational and relaxed social evening hosted by your club committee - not only that, tea and biscuits are provided.

NEXT MONTH



The Woodchoppers Ball



Thursday, 14th December

A fantastic event celebrating the club and its members with a terrific mystery entertainer.

DOORS OPEN: 6.30 – PROMPT START: 7.00

ONE NOT TO BE MISSED – SO DON'T BE LATE

THE NEW YEAR

The Annual AGM

This year it is especially important that as many of you come along as possible and voice your opinions on the running of the club and the election of officers. Annual subs to be collected on the evening. 7.00 for 7.30pm

AROUND THE CLUBS:

(Hold the Ctrl Key down and Click on the link)

Wessex Woodturners: <http://www.wessexwoodturners.org/>

West Bay Woodturners: <http://www.westbaywoodturners.com/index.htm>

West Midlands Woodturners: <http://www.wmwoodturners.org.uk/>

West Oxon Woodturning Association: <http://www.wowa.org.uk/>

YOUTUBE VIDEOS:

(Hold the Ctrl Key down and Click on the link)

Woodturning a Wall Sculpture: <https://www.youtube.com/watch?v=WQdJWbX8B-U>

Decorative Wall Art: <https://www.youtube.com/watch?v=yQRk4ncrsWE>

Ying Yang Platter <https://www.youtube.com/watch?v=fa95ZC-n4-8>

The Stripe Vase: <https://www.youtube.com/watch?v=0YwU3Pineuc>



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