

# Waveney & District Woodturners



E-News

Chairman: Andrew Platt

Secretary: Paul Sharman Treasurer: Chris Petch Events Secretary: David Ritchie

## Colin Smith



Colin is the AWGB area representative for the east of England. He has been turning since his school days in the mid-sixties and is keen to source unusual pieces of wood when designing his own pieces.

The evenings' demonstration was to create an earring stand in the shape of a lady wearing a wide brim hat. Straightforward on the face of it, but Colin was to introduce us to offset turning in the process, working from his own printed design. The design is enclosed.

### THE BODY

He started by mounting a piece of Zebrano in the lathe between centres (7in x 2in approx). A spigot was created on one end, which he then mounted in the lathe jaws. Another spigot was turned on the other end.

He loosened the jaws and marked a point 6mm away from the centre point (to be used later) and repositioned the back on centres, marked where the waistline will be (3in up from base) prior to shaping the skirt. Colin used a diamond-shaped parting tool with an 5 deg angled cutting edge to create the diameter of the waist, the angled cut would then correspond to the shaping up to the bodice, thus avoiding a flat area.

The skirt was then shaped up to the waistline. He then worked on the area up to the underside of the bodice at which point he said that sanding and finishing should be done as it would be difficult later when working off centre.



Colin made a mark 1in up from the waist as the widest point of the bodice and completed the profile, both down to the waist and up to the neckline - bearing in mind that at this point the shape was around the whole piece.

He then slackened the jaws and positioned the end on the 6mm point he marked earlier. As turning commenced the profile of the bodice and face took shape.



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The excess wood at the end was removed and the shape and length of the neck worked on. He slowly and carefully fine tuned the bodice and neck lines, working to underside of the chin area. Once again he suggested sanding and finishing up to that point.



To complete the shape of the face the jaws were slackened once again and the end positioned 3mm from the centre point in order to finish the face, ensuring it had a slight curve to it. The tail stock was slackened off and a Jacobs chuck inserted and a 6mm shallow hole drilled into the head to accommodate the hat's spigot. The bottom of the skirt was slightly rounded and the piece parted off.

### THE HAT

Colin had decided to use Purple Heart as the contrasting wood for the hat. (Good use of a small off cut). The 3in diameter plug was mounted in the lathe jaws and shallow curve up to a point created.



He used a small pointed tool to put a groove around the rim about 1/4in from the edge. A Dremel was used to drill small holes around the rim to accommodate the earrings. It was sanded and finished.

He then used a parting tool to work on the underside, creating a 6mm stem to fit the hole on the body section. Finishing the underside to the same standard at this point wasn't possible and would required reverse mounting very carefully in a set of jaws.



### IN ADDITION

Colin finished a little early so decided to show members his alternative finned candlestick. He used a piece of 8in long beech for this, but emphasised that other woods with a good close grain are best (eg Sycamore). He mounted the piece and started using a thin parting tool to cut fins to varying depths. The first cut was 1/16in, the second 1/8in and so on. He cut several deepening slots then started cutting them shallower, cut by cut to form an inner shape that can be viewed side on.

These cuts must be cut at equal intervals and at 90 degrees to avoid the risk snapping them. This method can be used to good effect and it would be nice to see some examples submitted by club members.





## THIS MONTH'S TABLE ENTRIES

This month the novice table had a great selection of good quality work. Something that should be applauded and bodes well for the future.



### CHAIRMAN'S CHOICE

Our chairman, Andrew Platt has chosen this collection of small boxes made by Chris Hoare from left over pieces of different woods.

**Waste not!!! – Want not!!!**

## A Successful Club Exhibition

**Lowestoft Library – Fri-Sat, 15-16<sup>th</sup> September**

Several club members are setting up a promotional exhibition of our club in Lowestoft Library and the opportunities available to potential new members. All exhibits will be of members' work which should be labelled so that any public interest in purchasing a piece can be put in contact with the maker.

**See the Lowestoft Journal for Friday 22<sup>nd</sup> September**



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# COMING UP

## TRAINEE/IMPROVERS NIGHT

**Mondays: 25th September, 30<sup>th</sup> October and 27<sup>th</sup> November**

This is an opportunity for trainees and novices to improve their skills on a motivational and relaxed social evening hosted by your club committee - not only that, tea and biscuits are provided.

## AWGB 30<sup>TH</sup> BIRTHDAY BASH

### ALL DAY DEMONSTRATION

**Gary Rance – Saturday 30th September**

Full day demo by probably the best and most highly regarded Turner in the country.

This is an AWGB Birthday sponsored event, open to other clubs and the public and advertised on the AWGB website and in Revolutions. A very popular event so get your tickets ASAP from David Ritchie.

**PLEASE NOTE:** To show Gary and any visitors what the membership is capable of please bring your pieces along on the day

**Cost £10 per head which includes a buffet lunch.**

### NEXT MONTH

**Tony Walton – 12<sup>th</sup> October**

Our local area AWGB representative who enjoys working with reclaimed timbers.

**Paul Howard – Saturday 7<sup>th</sup> October**

**Full Day for Trainees – Paid for by AWGB**

Mutford Village Hall, 10am – 4pm --- Lunch will be provided at a nominal cost (TBA)

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## **The Woodchoppers Ball – Thursday, 14<sup>th</sup> December**

Is annual event is approaching fast and open to all members, their wives, friends and mistresses.

We shall be gathering names as the next club night.

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### AROUND THE CLUBS:

*(Hold the Ctrl Key down and Click on the link)*

Trafford Woodcraft Club - <http://www.traffordwoodcraft.co.uk/page10.html>

Trent Valley Woodturners - <http://www.trentvalleywoodturners.co.uk/>

Tudor Rose Woodturners - <http://www.tudor-rose-turners.co.uk/>

### YOUTUBE VIDEOS:

*(Hold the Ctrl Key down and Click on the link)*

Turning and Earring Holder and Box - <https://www.youtube.com/watch?v=pOajeRBeIVQ>

Oak Earring Stand - <https://www.youtube.com/watch?v=rQECBmRcVw8>

Simple Earring Holder - <https://www.youtube.com/watch?v=8mu-nbgguQs>

