

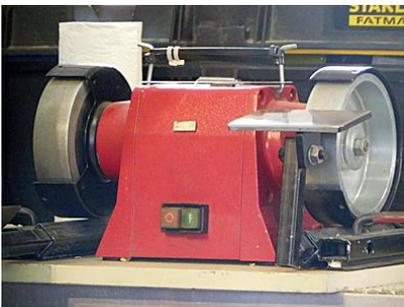
Mick Hanbury is in Town



Mick Hanbury is a frequent and welcome visitor to our club. He is well known for bringing colourful and innovative ideas for members to take away and try them for themselves.

The evening's demonstration started with Mick handing round a couple of finished bowls (in Blue Peter style) he had made previously to give everyone an idea of what was to come.

One thing he did emphasise was the need for sharp tools and pointed out his slow speed grinder with two CBN Diamond Wheels, one fine the other medium. Over time he has got into the habit of sharpening his tools every 20 minutes.



A Sycamore blank was mounted on the lathe with a screw chuck, trued up and the underside shaped using a bowl gouge.

He first made a 50mm Spigot as a reverse chucking point then gave the underside an Ogee shape tapering to the outside edge of 3/8in thick.



A sharp gouge and good tool control was important to overcome grain tear out but the final finish would be with a 240 grit Rhynogrip abrasive disc and pad mounted on a drill.



To minimise dust Mick first coated the underside with his own oil and beeswax mix, sold under brand name Sherwood Craft.



This minimised the airborne dust which could be seen falling to the floor. The sanding pad clogged quickly but was just as quickly cleaned using a small stiff brush.

Finally Mick wiped off any remaining oil residue with a paper towel so that his preferred finish could be added later. He never uses cloth.



To add a little texturing to the underside, he used a Simon Hope Spiralling Tool around the perimeter of the spigot.



The bowl was turned and mounted on the spigot and Mick formed a curved profile to the outer edge, adding an inner accent groove.

At this point he introduced Chestnut Ebonizing Lacquer and Jo Sonja Gesso Black Background which will also

acts as a grain filler.

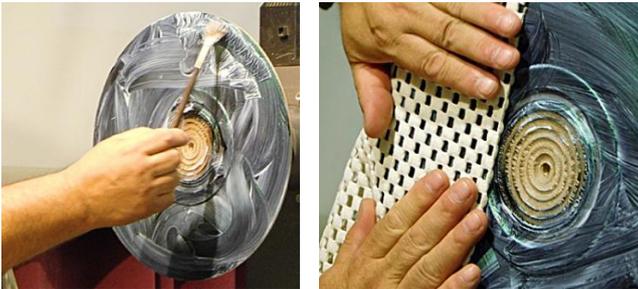
Before continuing he demonstrated how adding just a few strokes of colour to a plain surface can bring it to life in whatever way you wish. Mick always encourages experimentation.



The whole surface was then covered in Gesso and blow-dried using Mick's wife's hairdryer.

Ebonizing lacquer was used to finish off and blow dried for quickness prior to finishing.

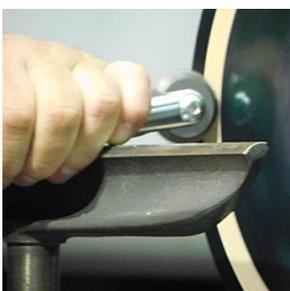
Mick then introduced us to the Jo Sonja range of Iridescent paints to be used on the surface. Only small amounts are needed but must have a flow medium added in order to spread the paint thin enough to create the desired effect.



Using a small wide bristle brush, he covered the whole surface with the green iridescent paint, showing us how using swirls and patterns could be used to good effect. He even used a piece of anti-slip rubber mat to demonstrate a textured finish.



The surface was finished with a figure-of-eight swirl pattern. Using two further Jo Sonja paints (blue and gold) Mick added small brush strokes radiating outwards from the centre to create a petal-like pattern. It was again blow dried and finished with several light coats of lacquer.



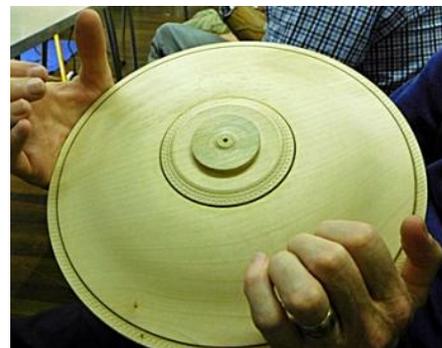
A 10mm groove was turned near the outside edge and texturing applied with the Simon Hope tool once again.

As the bowl dried using the hairdryer, the true colours started to appear giving an amazing finish.



The centre was turned away with Mick explaining how to avoid the "pimple" in the middle by adjusting the angle of approach with the bowl gouge. He even added a micro bevel to his gouge to help make this happen.

The Finished Piece – front and reverse



One completed earlier

